

RECORDED
10/7/2007
RECORDED

07.07.07

For the attention of The Chairman Licensing Dept Chorley Borough Council.

Dear Sir/Madam

Re: Application by The Café Rendezvous, 24 Town Road Croston Lancs , for a license to play recorded Music and low key live acoustic music plus the sale of alcohol at the above named premises.

As the owner of the residential property next door their side wall comes into my garden , you can imagine the impact this would have on my home life. The houses are very old built before soundproofing and as I am in the conservation area we are not even allowed UPV double glazing.

I presume with a music and liquor license this would mean extended hours of opening , which create a problem with cars as they have no parking facility and we have a problem returning to our homes on this stretch of road as it is it is a very dangerous bend.

I am writing to strongly object to the application submitted by Café Rendezvous for a Music and liquor license I believe approval of the application would result in:-

Public Nuisance including noise nuisance.

Dangerous road and public safety conditions including poor parking

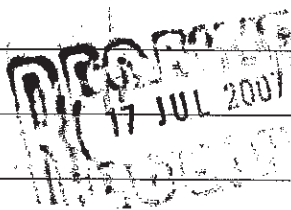
Harm to the character of village property in the Conservation Area not only for myself but also for the other residents in the immediate vicinity .

I hope the Licensing Authority will take my objection into account when considering the above within your own policies.

I look forward to hearing from you regarding this matter.

Yours faithfully,
/

Licensing Department
Chorley Borough Council
Union Street
Chorley



To the Licensing Officer

We the undersigned lodge an objection to the application for a drinks and music licence for 24 TOWN ROAD CROSTON, known as Cafe Rendezvous.

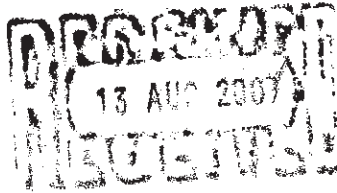
At present the opening hrs are 9am to 5pm. Is the licence for these hrs, or are they planning to extend to evening opening.

The parking problems for TOWN ROAD and OUT LANE are already horrendous, and there are already 3 licenced premises within 30yds of Cafe Rendezvous and another 50 yds down the road.

DO WE REALLY NEED ANOTHER LICENCED PREMISE.

We await your VIEWS

Yours Faithfully



The Chairman
Licensing Dept.
Chorley Borough Council

Dear Sir / Madam,

Re: Application by "The Café Rendezvous, 24 Town Road, Croston, Lancashire; for a licence to play recorded music and low key live acoustic music, plus the sale of alcohol at the above named premises.

We wish to register our concerns regarding the above proposal. We are hoping that the points in our letter can be voiced at the committee meeting on Wednesday 15th August.

We are aware that the final date for objections to this proposal was the end of July, however we have only just discovered that the above proposal is to request licensing hours until 11pm and sometimes later.

Our home is situated directly behind the above teashop. The café owners did, as is required by law, display a notice outlining their proposal to the council. However no mention of the lateness of the requested licensing hours was made here. Therefore no local residents were made aware of the request to extend opening hours with a licence to sell alcohol.

We did receive a letter from the proprietors, that at the time we found to be reassuring. However we are greatly concerned that neither the letter nor the public notice made reference to any intention to apply for a licence beyond the existing opening hours (10am to 4pm). An application for licensing hours, which would result in the café serving alcohol up to 11pm, would significantly alter the nature of the establishment. We would like to suggest that if other local residents like ourselves had been aware of this many more objections would have been received.

When purchasing our property five years ago we were choosing to live in a quiet rural community, Croston village certainly fulfilled this description. Living behind a small teashop was not an issue as the opening hours were limited and the café itself was suited to the nature of the village.

There are already several public houses in the village serving food and alcohol, with a licence to play music. The small community of Croston does not need another such outlet.

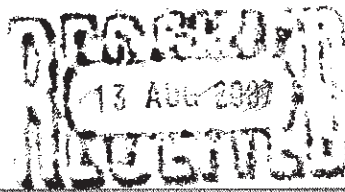
We believe that approval of the above application would essentially change the nature of the establishment, and cause major issues for the local residents.

There is no available parking for the customers of the café. We believe that the above proposal would add to this problem and add to the already dangerous road conditions on Town Road.

The provision of alcohol would increase public nuisance including noise nuisance, especially during the late evening. This is already a problem in the village where public houses are situated.

The café is also in the village conservation area. Such a proposal is not in keeping with the nature of this part of the village.

We strongly object to the application and we hope that the Licensing Authority will take our objections in to account when considering the above application.



. Re- Licence application;- Cafe Rendezvous.

Licence application;- Cafe Rendezvous.

Dear Gordon,

Further to our recent telephone conversation regarding the application for a premises licence at Cafe Rendezvous, 24 Town Road, Croston, PR26 9RS, I am documenting my initial objections as discussed.

I will be attending the meeting on Wednesday 15 August and due to the circumstances detailed below and as the main resident affected by this application, (as I now own the apartment above the cafe). I am therefore requesting an opportunity to speak during the meeting, and have my personal and family concerns heard and recorded.

I will start by outlining the relevant dates involved.

If you are not aware, the apartment above Cafe Rendezvous was vacated at the end of May 2007 as a result of an eviction order and repossession by the previous owners mortgage provider, Halifax Plc.

The property had been advertised for sale by the local Croston estate agent, Angela Burnett. We first viewed the apartment on Tuesday 10 July 2007. I first met the Cafe proprietor, Neil Rasburn during this visit who had heard us entering the apartment and came to see who he could hear upstairs.

I subsequently purchased the apartment the following week at auction for £124,000, having had the opportunity to read the "legal pack", provided by the auctioneers prior to the sale. There was no evidence of any licence application included within this pack!

I then arranged to re-visit the apartment within a couple of days to have a better look at what we had bought and during this visit met another partner of Cafe Rendezvous, David Kenyon, together with Neil Rasburn and introduced ourselves as the new owners and explained our intentions to move into the apartment within a couple of weeks, with our three year old son, as our sole family residence!

No mention was made of any plans or application for licensing or potential for late night or extended opening hours.

The apartment has been occupied as a domestic residence for many years by several private owners or their tenants.

On Saturday 4 August we deliberately called into the cafe to see Neil and David and again discussed in detail our plans to move into the apartment, the cosmetic alterations we were planning and the timescales involved. At this time, Neil came and sat with us when I casually mentioned that we would also at some time like to own our own cafe/delicatesen, and were given the impression that all was not going well with their venture, how hard it was physically at their ages to open between 10am and 4pm six days a week and

14/08/2007

that they feel that they should have perhaps done it 20 years ago, while in their 40's
He then explained in detail the remaining terms of their lease, their options, but never gave any indication that they were in the process of applying for a late licence, and effectively, change of use from a cafe/ coffee shop, to a late night bistro/wine bar.

The first I heard about this application was on Saturday 12 August 2007, when a neighbour called while I stopped to take some household items into the apartment.

We obviously bought our apartment as a home, based on the understanding of the current business operations downstairs. We were also aware of the existing noise implications associated with this type of business, the existing hours of opening and the type of customers associated with its use. Although we can currently hear both staff and customers within the cafe, including their conversations, the use of cooking utensils and general movement into and out of the premises, this is currently acceptable within the present opening hours of 10am to 4pm, or any similar hours of daytime trading.

Although I can obviously raise many objections regarding this application in relation to parking congestion and traffic flow through this narrow area of Croston, my main concern is the increase in noise within the premises at an unreasonable and unacceptable time from evening to potentially after midnight seven nights a week, also having a significant impact on the residents within the areas directly on two sides of the cafe on Town Road and Chapel Walks.

I do not however object to the sale of alcohol on the premises during the current or reasonable daytime opening hours and can see the obvious benefits to both the cafe managers and its customers to have a glass of wine or a bottled beer with their lunch etc. I also do not object to the provision of low level background music on the premises during reasonable daytime opening hours. The low level of background music can obviously be controlled by the staff. It is however, impossible to control the level of noise made by the customers trying to make themselves heard above other customers, particularly when alcohol is available and is still being served late into the evening.

I feel that common sense needs to be carefully applied to this application and the potential consequences of a late alcohol licence on this type of property needs to be carefully considered.

I can be contacted at anytime to discuss this matter further on my mobile number;- , or in writing to;-

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

CHORLEY BOROUGH COUNCIL ADMIN SERVICES UNIT TOWN HALL	
REC'D	17 AUG 2007
FILE	
ACK'D	
ATTEN. OF	
COPIES TO	

Subject: Application for premises licence 24 Town Road Croston

As we live very close to Café Rendezvous we are very concerned about the parking problems which will arise due to the proposed evening opening hours.

Already it is very difficult for residents to park near their homes, although we ourselves do have a driveway it is very often blocked by people parking their cars across the entrance. This stretch of Town Road is becoming quite dangerous due to the amount of cars parked on the road.

We also have concerns about the noise level if dancing is to take place. It seems unlikely that for these events the music will remain low level or background.

We therefore wish to object to this application.

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP

02/07/07

Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 – REF NEW
PREMISE LICENCE**

Premises Café Rendezvous, 24 Town Road Croston

There are No Police objections to this application

Yours faithfully

Police Constable 1457

(Licensing)

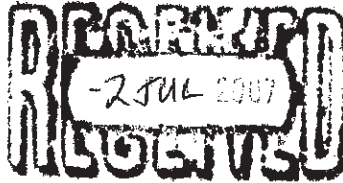


**Lancashire
Constabulary**

police and communities together

Application for a premises licence to be granted under the Licensing Act 2003

(1)



Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) ~~I~~ We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description BHTOWN RD CAFE RENDEZVOUS 24 TOWN RD	
Post town CROSTON	Postcode PR26 7RB.

Telephone number at premises(if any) 01772 601927

Non-domestic rateable value of premises £ 5,200 - 00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- Please tick yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over Please tick yes

Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name (1) NEIL WILLIAM RASBURN & PAULINE RASBURN
(2) DAVID KENYON & JEANNE KENYON

Address

(1)

(2)

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

PARTNERSHIP

Telephone number (if any)

E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
01	08	2007

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

MEDIUM SIZE CAFE / BISTRO SERVING BREAKFAST
LUNCH AND EVENING MEALS PRIMARILY TO
LOCAL COMMUNITY, WALKERS, BIKERS AND VISITORS
TO CROSTON.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09 00	23 00	Please give further details here (please read guidance note 3)
Tue	9-00	23-00	State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed	9-00	23-00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	9-00	23-00	WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND 12 SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY
Fri	9-00	23-00	
Sat	9-00	23-00	
Sun	9-00	23-00	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3) LOW KEY ACOUSTIC OR BACKGROUND
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	09-00	23-00	
Fri	09-00	23-00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.
Sat	09-00	23-00	
Sun	09-00	23-00	
	08-00	23-00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3) BACKGROUND MUSIC
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	09-00	23-00	
Fri	09-00	23-00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.
Sat	09-00	23-00	
Sun	09-00	23-00	

G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09-00	23-00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	09-00	23-00	Please give further details here (please read guidance note 3)
Wed	09-00	23-00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	09-00	23-00	
Fri	09-00	23-00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09-00	23-00	
Sun	09-00	23-00	

H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon	09-00	23-00	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue	09-00	23-00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed	09-00	23-00	Please give further details here (please read guidance note 3)
Thur	09-00	23-00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	09-00	23-00	
Sat	09-00	23-00	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	09-00	23-00	

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3)
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3)
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	WE WISH TO PROVIDE A FACILITY FOR DANCING AND OPENING FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:00	Please give further details here (please read guidance note 3)
Tue	09:00	23:00	
Wed	09:00	23:00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur	09:00	23:00	
Fri	09:00	23:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	23:00	
Sun	09:00	23:00	

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			
			WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	09-00	23-00	
Wed	09-00	23-00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	09-00	23-00	
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	
			WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name NEIL RASBURN:

Address

Postcode

Personal Licence number (if known)

PA 0578

Issuing licensing authority (if known)

CHORLEY BOROUGH COUNCIL

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09-00	23-00
Tue	09-00	23-00
Wed	09-00	23-00
Thur	09-00	23-00
Fri	09-00	23-00
Sat	09-00	23-00
Sun	09-00	23-00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENSING AUTHORITY

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

WAITRESS SERVICE OF ALCOHOL WITH MEALS. PREMISE OPERATES UNDER 21 POLICY AND IN CLOSE LIASON WITH LOCAL POLICE

b) The prevention of crime and disorder

PREMISE ALARMED
NO SERVICE OF ALCOHOL TO PEOPLE UNDER INFLUENCE
INTERESTED IN JOINING LOCAL PUB WATCH
SHOP BURGLER ALARMED

c) Public safety

WAITRESS SERVICE FOR FOOD & ALCOHOL

d) The prevention of public nuisance

MUSIC EITHER BACKGROUND OR LOW KEY ACOUSTIC
PUB WATCH.
WILL NOT SERVE TO PEOPLE UNDER THE INFLUENCE OF
ALCOHOL.
ALL DOORS KEPT CLOSED DURING ANY
ENTERTAINMENT. CAFE FULLY AIR CONDITIONED

e) The protection of children from harm

CHILD FRIENDLY ENVIRONMENT, SPACIOUS FLOOR LAYOUT,
NO SMOKING POLICY, NO FRUIT MACHINES
WAITRESS SUPERVISION

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

[Redacted Signature]

Date

27th JUNE 07.

Capacity

PARTNER & LICENCE PREMISE SUPERVISOR.

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

[Redacted Signature]

Date

27th JUNE 07

Capacity

PARTNER

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

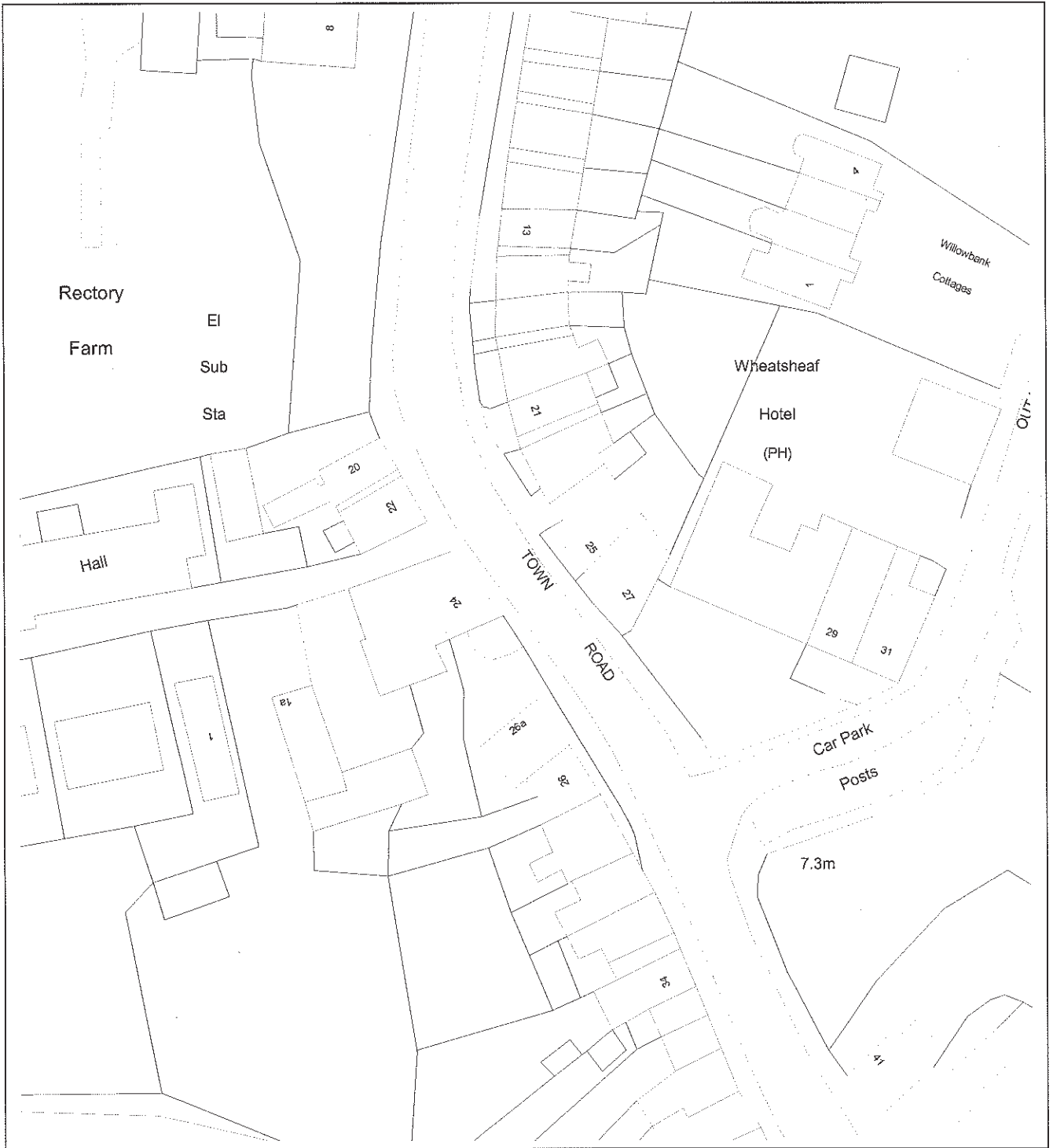
Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



This material has been reproduced from Ordnance Survey digital map data with the permission of the controller of Her Majesty's Stationery Office, © Crown Copyright.